

JENNY JOHNSTONE

ASSOCIATE | JEWELLERY + METAL STUDIO

"MY PRACTICE OF JEWELLERY AND OBJECT MAKING IN METAL ALSO INCLUDES OTHER MEDIUMS AND SCALES, INCLUDING PAINT AND SCULPTURE. ARTISTS SUCH AS FRED WILLIAMS, ROBERT JUNIPER AND GUY WARREN ARE DEEPLY INSPIRING TO ME, BEING DRAWN TO DRY LANDSCAPES. THIS YEAR, I LOOK FORWARD TO FURTHER DEVELOPING MY CREATIVE PRACTISE WITH A FOCUS ON LARGER SCALE WORK."

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BIOGRAPHY

Jenny Johnstone is an artist who makes jewellery and objects and is interested in the Australian landscape and all it has to offer - its ever-changing palette, the plants that inhabit it, its stories and interrelationship with humans over time. Her work is focused on arid landscapes and develops from observations made in these zones. Jenny has a background in architecture and trained in iewellerv design and manufacture at Design Centre Enmore, Sydney, before undertaking the Associateship at JamFactory.

